

Afternoon On A Hill

SATB a cappella

Edna St. Vincent Millay

Colin Britton
b. 1985

Freely
f *poco rit.* *p*

Soprano
I will be the glad-dest thing un-der the sun! I will

Alto
I will be the glad-dest thing un-der the sun! I will

Tenor
I will be the glad-dest thing un-der the sun! I will

Bass
I will be the glad-dest thing un-der the sun! I will

for rehearsal only

4

touch a hun-dred flow'rs and not pick one.

touch a hun-dred flow'rs and not pick one.

touch a hun-dred flow'rs and not pick one.

touch a hun-dred flow'rs and not pick one.

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8

mp *mf*

I will look at cliffs and clouds_

mp *mf*

I will look at cliffs and clouds_

mp *mf*

I will look at cliffs and clouds_

mp *mf*

I will look at cliffs and clouds_

13

p *mp*

with qui - et eyes, Watch the wind bow__ down the__ grass

p *mp*

with qui - et eyes, Watch the wind bow__ down the grass

p *mp*

with qui - et eyes, Watch the wind down

p *mp*

with qui - et eyes, Watch the wind down

18

poco rit. and the grass rise. *a tempo* *pp* 3 And when lights be - gin to

and the grass rise. *pp* 3 And when lights be - gin to

and the grass rise. *pp* And when lights be -

and the grass rise. *poco rit.* *a tempo* 3 *pp*